

Eszter Metzing

visual artist, researcher, illustrator

Represented by Inda Gallery

1992, Pécs, currently lives and works in Budapest, Hungary

eszter.metzing@gmail.com
esztermetzing.com
instagram/esztermetzing
aqb.hu/in-house-artist/eszter-metzing/

Memberships

2024 – Secondary Archive – Platform for women artists from Central and Eastern Europe
2022 – FKSE – Studio of Young Artist Association
2022 – MGSZ – Hungarian Graphic Artists Association
2024 – Art Quarter Community

Scholarships/Residencies/Awards

2026 – BGSW - The Baltic Gallery of Contemporary Arts / AiR – 2 Month, Slupsk/Ustka, PL
2026 – Kair Artist in Residence – 3 Month, Kosice, SK
2025 – Styrian Artist in Residence – 2 Month, Graz, AT
2025 – Salzburg Artist in Residence – 1 Month, Salzburg, AT
2020 – 2021 – Budapest Art Mentor Scholarship
2019 – Tamás Lossonczy award

Education

2025 –27 – Professional Training Programme in Glass Art and Craft / "Kisképző" School of Fine and Applied Arts
2012 –18 – Hungarian University of Fine Arts / Graphic Design Department MA/ Msc

Selected solo exhibitions

2026 / Archive of Contact / duo exhibition withAsztrid Csatlós, curatedby Bence Bettina, Liget Gallery, Budapest,HU
/ I surfaced from a deep swampy sleep / duo exhibition with Stella Koleszár, curated by Júlia Salamon, LajosVajda Studio, Szentendre, HU
/ Rituals and rhythms / duo with Olivera Parlic, curated by Stevan Vukovic, Bel Art Gallery, Danube dialogues 2026, Novi Sad, RS
2025 / We are the essence of it.We construct it.It falls apart. / duo exhibition with Zita Borbély, curated by Júlia Herman, FKSE, Budapest, HU
2024 / The skin sees when the eyes touch/ curated by Annamária Szabó, Zsolt Kozma, Inda Gallery, Budapest, HU
2023 / We are the unthinkable dreams of matter / curated by Borka Csejdy, Bánk, HU
2022 / Born of slime and decay / duó exhibition with Stella Koleszár / curated by Annamária Szabó, ISBN Gallery, Budapest, HU
2021 / Fabric of childhood / curated by Zsolt Kozma/ Inda Gallery, Budapest, HU
2020 / I let it to... / Dorottya Kanizsai Múzeum, Mohács, HU
2020 / Please come in / curated by Réka Pócsi, Kata Szeder / Hybridart Space Gallery, Budapest

Selected group exhibitions

2026 / International Exhibitionof Leather Forms / curated by Tomek Pawlowski - Jarmolajev, Romuald Demidenko, BGSW, Slupsk/ Ustka, PL
/ At The Threshold Latent Desire / curated by Rena Furui, Matt Ford Studio, London, UK
/ Interrogated Land / curated by Kira Antman, Tér-Kép Gallery, Budapest, HU
/ Elective Affinities / curated by Kató Somos, Aqb Project Space, Budapest, HU

2025 / Access is off the beaten track / curatedby ZsófiaMáté, Patrik Steinhauser, Hungarian Art & Business, Budapest, HU
/ TEXTURE / curated by Marianne Csáky, Streetviewanderlecht, Brussels, BE
/ After Laughter / curated by Krisztián Kukla, Keyvan Paydar, Schaumbad, Graz, AT
/ Carnivores - with Andrea Szilág and Zsófia Antalka,Medium Gallery, Bratislava, SK
/ Initiation - Contemporary textile art narratives / curated by Judit Kallós, Annamária Szabó, Hegyvidék Gallery, Budapest, HU
/ Intertwined / curated by Linda Tarr, Sára Majoros, Hungarian National Gallery, Budapest, HU
/ Only Friends / curated Lilla Lőrinc, Krisztián Kukla, AQB Projekt Space, Budapest
/ Constellations: Contemporary Positions from Hungary / curated by Róna Kopeczky, Paris-B Gallery, Paris, FR
/ Monstrous / A collective refusal to be small, Keil Gallery, Graz, AT

2024 / Parallel Worlds / curated by Zsolt Kozma, Inda Gallery, Budapest, HU
/ Beyond the paper / curated by Anett Czifra, Deák 17 Gallery, Budapest, HU
/ Everyone was a child / curated by Inemesit Etentuk, Kastner Kommunity, Budapest, HU
/ Dissilutionem Patompticon / Margaret Island Water Tower, Budapest, HU
/ Kamalect: Kőbánya S1 Inverse / curated by Laura Fedics, Dreher Antal Historical Brewery, Budapest, HU
/ Lament / curated by Bettina Bence, Art Quarter Budapest – 4D Space, Budapest, HU
/ MAJÁLIS / curated by Júlia Kerekes, Valentina Várhelyi, Art Quarter Budapest, HU
/ The dormant, the wandering, and the amnesiac nature / curated by Zsófia Máté, Tokaj Art Wine Gallery, Budapest, HU
2023 / Spooky action at a distance / Here - There – curators: László Százados, Zsolt Kozma, LOKART International Art Festival, Zsolnay Quarter, Pécs, HU
/ Through the ages – curator: Délia Vékony – HAB art centre, Budapest, HU
/ First half '23 – curator: Zsolt Kozma – Inda Gallery, Budapest, HU
/ DEMO / This is not an organic community - The 2023 Studio of Young Artists' Association (FKSE) new members exhibition –Studio Gallery, Budapest, HU
/ New horizons - Association of Hungarian Graphic Artists new members debut exhibition, curated by Emese Révész, Vízivárosi Gallery, Budapest, HU
/ Partial shade – Zsófi Faur Gallery, Budapest, HU
2022 / Patterns / Embroidery in contemporary art – curator: Zsófia Ványa, Deák 17 Gallery, Budapest, HU
/ Have you ever asked the fish what the water is? –Víziváros Gallery, Budapest, HU
/ meltdown / curated by Bettina Bence, NyolcésFél, Budapest, HU
/ The man who stepped in paint / curated byJúlia Salamon, MKE Profil, Budapest, HU
/ Vulnerability practices / 11_11 Gallery, Budapest, HU
2021 / Explorers 4.0 /curated by Linda Bérczi, Képező Gallery, Budapest, HU
2020 / 'Not at all, doctor sir, I can't get a good nights sleep' / curated by Dalma Eszter Kollár, Petőfi Museum of Literature, Budapest, HU
2019 / The picture of a floating world / UKIYO-E effect - Danube Museum, Esztergom, HU
2018 / Entrée 2018 / Mikve Gallery, Budapest, HU

Selected publications

2026 / The Deeper Layers of Symbiosi - Újművészet/ July-August Issue, Dávid Soós
/ I surfaced from a deep swampy sleep - Life and Literature magazine, Barbara Nagy
/ Kunst TV Show broadcast, interview and studio visit by Edina Báló, Mediaklikk
/ Paris Budapest Metro, video interview by Balázs Kulcsár
/ Anno Theutis - The Tentacle as a Form of Pathos, Tempevölgy Journal, Issue 1, 2026, Márió Z. Nemes
/ A Post-Human Landscape kultura.hu, Katica Kocsis
/ Graveyard slot: Contemporary Gothic III., Lachmachun Radio Podcast
/ Eerie flashes of light - Access is of the beaten track, orszagut.com, Márk Horváth
2025 / Cheerful materialism / About the exhibition by Zita Borbély and Eszter Metzing, ujmuveszet.hu, Tillmann Ármin
/ The softness of hungry objects - kontur-art.com, Zsuzsanna Somogyi
2024 / Look closely - Metzing Eszter, orszagut.com, Katica Kocsis
/ Forest of Intense - Reflections - The skin sees when the eyes touch/ Bőrlátás, prae.hu, Éva Freund
/ In Da Studio 4 - Eszter Metzing, Artkartell.hu, Katica Kocsis
/ The skin sees when the eyes touch / saliva.live
2023 / Giving flesh to feelings with stitches, nepszava.hu, Dénes P. Szabó

2022 / Born of slime and decay / The constructed reality, interview and podcast, Radio Tilos
/ Against the fooding – Born of slime and decay, Endre Balogh, pirkheimer.prae.hu
/ Creation epic of heroins born of decay and slime, kollektivmagazin.hu Kamilla Hu Yang
/ Born of slime and decay / Kubaparis / ÚjMűvészet
/ The man who stepped in paint / Kubaparis
/ Vulnerability Practices – The FŰZ Artgroup's debut exhibition, Újművészet.hu, Délia Vékony
/ Allegories of vulnerability, PRAE art portal, Bíborka Emese Szakács
2021 / I remember not only the beautiful / kultura.hu
/ Between flesh and shadow, Magyar Narancs, Attila Sirbik, 2021
/ Textile works by Eszter Metzing in the Inda Gallery, Magyar Nemzet, Csilla Breuer