



Eszter Metzinger

visual artist, researcher, illustrator

Represented by Inda Gallery

1992, Pécs, currently lives and works in Budapest, Hungary

eszter.metzing@gmail.com

esztermetzing.com

instagram/esztermetzing

aqb.hu/in-house-artist/eszter-metzing/

Memberships

2024 – Secondary Archive – Platform for women artists from Central and Eastern Europe

2022 – FKSE – Studio of Young Artist Association

2022 – MGSZ – Hungarian Graphic Artists Association

2024 – Art Quarter Community

Scholarships/Residencies/Awards

2026 – Kair Artist in Residence – 3 Month, Kosice

2025 – Styrian Artist in Residence – 2 Month, Graz

2025 – Salzburg Artist in Residence – 1 Month, Salzburg

2020 – 2021 – Budapest Art Mentor Scholarship

2019 – Tamás Lossonczy award

Education

2012 – 2018 – Hungarian University of Fine Arts / Graphic Design Department MA/Msc

Selected solo exhibitions

2025 / We are the essence of it. We construct it. It falls apart. / duo exhibition with Zita Borbély, curated by Júlia Herman, FKSE, Budapest

2024 / The skin sees when the eyes touch/ curated by Annamária Szabó, Zsolt Kozma, Inda Gallery, Budapest, HU

2023 / We are the unthinkable dreams of matter / curated by Borka Csejdy, Bánk, HU

2022 / Born of slime and decay / duó exhibition with Stella Koleszár / curated by Annamária Szabó, ISBN Gallery, Budapest, HU

2021 / Fabric of childhood / curated by Zsolt Kozma/ Inda Gallery, Budapest, HU

2020 / I let it to... / Dorottya Kanizsai Múzeum, Mohács, HU

2020 / Please come in / curated by Réka Pócsi, Kata Szeder / Hybridart Space Gallery, Budapest

Selected group exhibitions

2025 / Access is off the beaten track / curated by Zsófia Máté, Patrik Steinhauser, Hungarian Art & Business, Budapest, HU

/ TEXTURE / curated by Marianne Csáky, Streetviewanderlecht, Brussels, BE

/ After Laughter / curated by Krisztián Kukla, Keyvan Paydar, Schaumbad, Graz, AT

/ Carnivores - with Andrea Szilág and Zsófia Antalka, Medium Gallery, Bratislava, SK

/ Initiation - Contemporary textile art narratives / curated by Judit Kállós, Annamária Szabó, Hegyvidék Gallery, Budapest, HU

/ Intertwined / curated by Linda Tarr, Sára Majoros, Hungarian National Gallery, Budapest, HU

/ Only Friends / curated Lilla Lörinc, Krisztián Kukla, AQB Projekt Space, Budapest

/ Constellations: Contemporary Positions from Hungary / curated by Róna Kopeczky, Paris-B Gallery, Paris, FR

/ Monstrous / A collective refusal to be small, Keil Gallery, Graz, AT

2024 / Parallel Worlds / curated by Zsolt Kozma, Inda Gallery, Budapest, HU

/ PATRON - FKSE Christmas Fair / Studió Gallery, Budapest, HU

/ Beyond the paper / curated by Anett Czifra, Deák 17 Gallery, Budapest, HU

-
- / *Everyone was a child* / curated by Inemesit Etentuk, Kastner Community, Budapest, HU
 / *Dissilutionem Patompticon* / Margaret Island Water Tower, Budapest, HU
 / *Kamalect: Kőbánya S1 Inverse* / curated by Laura Fedics, Dreher Antal Historical Brewery, Budapest, HU
 / *Lament* / curated by Bettina Bence, Art Quarter Budapest – 4D Space, Budapest, HU
 / *MAJALIS* / curated by Júlia Kerekes, Valentina Várhelyi, Art Quarter Budapest, HU
 / *The dormant, the wandering, and the amnesiac nature* / curated by Zsófia Máté, Tokaj Art Wine Gallery, Budapest, HU
- 2023 / *Spooky action at a distance* / *Here - There* – curators: László Százados, Zsolt Kozma, LOKART International Art Festival, Zsolnay Quarter, Pécs, HU
 / *Through the ages* – curator: Délia Vékony – HAB art centre, Budapest, HU
 / *First half '23* – curator: Zsolt Kozma – Inda Gallery, Budapest, HU
 / *DEMO* / *This is not an organic community - The 2023 Studio of Young Artists' Association (FKSE) new members exhibition* – Studio Gallery, Budapest, HU
 / *New horizons - Association of Hungarian Graphic Artists new members debut exhibition*, curated by Emese Révész, Vizivárosi Gallery, Budapest, HU
 / *Partial shade* – Zsófi Faur Gallery, Budapest, HU
- 2022 / *Patterns* / *Embroidery in contemporary art* – curator: Zsófia Ványa, Deák 17 Gallery, Budapest, HU
 / *Have you ever asked the fish what the water is?* – Viziváros Gallery, Budapest, HU
 / *meltdown* / curated by Bettina Bence, NyolcsFél, Budapest, HU
 / *The man who stepped in paint* / curated by Júlia Salamon, MKE Profil, Budapest, HU
 / *Vulnerability practices* / 11_11 Gallery, Budapest, HU
- 2021 / *Explorers 4.0* / curated by Linda Bérczi, Képező Gallery, Budapest, HU
- 2020 / *'Not at all, doctor sir, I can't get a good nights sleep'* / curated by Dalma Eszter Kollár, Petőfi Museum of Literature, Budapest, HU
- 2019 / *The picture of a floating world* / UKIYO-E effect - Danube Museum, Esztergom, HU
- 2018 / *Entrée 2018* / Mikve Gallery, Budapest, HU
-

Selected publications

- 2025 – *Cheerful materialism* / *About the exhibition* by Zita Borbély and Eszter Metzinger, ujmuveszet.hu, Tillmann Armin
- 2025 – *The softness of hungry objects* - kontur-art.com, Zsuzsanna Somogyi
- 2024 – *Look closely* - Metzinger Eszter, orszagut.com, Katica Kocsis
- 2024 – *Forest of Intense - Reflections on the exhibition The skin sees when the eyes touch* / *Börlátás*, prae.hu, Éva Freund
- 2024 – *In Da Studio 4* - Eszter Metzinger, Artkartell.hu, Katica Kocsis
- 2024 – *The skin sees when the eyes touch* / saliva.live
- 2023 – *Giving flesh to feelings with stitches*, nepszava.hu, Dénes P. Szabó
- 2022 – *Born of slime and decay* / *The constructed reality*, interview and podcast, Radio Tilos
- 2022 – *Against the fooding* – *Born of slime and decay*, Endre Balogh, pirkheimer.prae.hu
- 2022 – *Creation epic of heroins born of decay and slime*, kollektivmagazin.hu Kamilla Hu Yang
- 2022 – *Born of slime and decay* / *Kubaparis* / *ÚjMűvészet*
- 2022 – *The man who stepped in paint* / *Kubaparis*
- 2022 – *Vulnerability Practices* – *The FÜZ Artgroup's debut exhibition*, Ujmuveszet.hu, Délia Vékony
- 2022 – *Allegories of vulnerability*, PRAE art portal, Biborka Emese Szakács
- 2021 – *I remember not only the beautiful* / kultura.hu
- 2021 – *Between flesh and shadow*, Magyar Narancs, Attila Sirbik, 2021
- 2021 – *Textile works by Eszter Metzinger in the Inda Gallery*, Magyar Nemzet, Csilla Breuer